

Legal Aid for 75 Refugees ASAP in Mexico

March 7th, 2019

Project Description

It's not caravans of migrants, it's forced displacement.

The increasing gang violence targeting civilians in Honduras, El Salvador, and Guatemala, and Ghana, has caused thousands and thousands of people to seek refuge in neighbor countries, including Mexico... at the same time.

“The system dedicated to protect refugees is collapsing” has warned The National Commission of Human Rights over the past recent years in press releases, after the reported increasing demand for refuge recognition and other similar temporary permits, caused by the humanitarian crisis from the northern Triangle of Central America.

We're deeply concerned...

Home Storytellers decided to take action partnering with Asylum Access, a local solution with broad experience in refugee crisis, to help increase the total donations to the organization, raise awareness on the cause and engage volunteers.

Our approach: we need to spread the word. We decided to choose a story, a real one. After reviewing several from our beneficiaries, we decided to ask the principal character of one of them to share his story for a cause...



His 700 km long story.

That story is Mario's, and our teams expect it to help the local solution raise over 100,000 USD under the form of the documentary "Hot Dogs on a Tricycle".

We'll make sure everyone knows. We promise.

75 refugees. 3 weeks. 1 cause.

Join the cause now.
Donate today.

Project Statement

Project Summary

Do you think it's okay for a refugee to wait over 2 years to restart a life with dignity?

No. We neither. But it's happening, again, at the southern border of Mexico. This project will ensure the delivery of legal aid during the Mexican immigration status determination process to at least 75 refugees fleeing violence from Central America throughout 2019. Be part of the movement committed to providing a second chance in life, with dignity, AS SOON AS POSSIBLE. Donate now and join today.

Challenge

It's not caravans of migrants,
it's forced displacement.

It's a humanitarian crisis caused by gang violence and recruitment that has forced thousands of people from Honduras, El Salvador, and Guatemala, to seek refuge in Mexico... at the exact same time. The system dedicated to protect refugees in Mexico is simply collapsing, not able to guarantee resolutions in short-term periods. Hundreds of people remain waiting for even more than 2 years to resume their lives.

Solution

Home Storytellers has partnered with the nonprofit Asylum Access to create a documentary film that could both raise awareness on the urgency of action needed and strategically increment the total of donations currently perceived by the local solution.

The legal aid and accompaniment provided by our partner to refugees goes all the way from the beginning of the Mexican immigration status determination process up to the insertion of the person in the Mexican workforce, with dignity and safety.

Long - Term Solution

Although your donation will guarantee the delivery of the integral legal assistance provided by Asylum Access to 75 refugees, it is expected that the documentary “Hot Dogs on a Tricycle” will help the local solution raise over 100,000 USD, impacting thousands more through legal empowerment, policy reform and global systems change.

About Our CEO

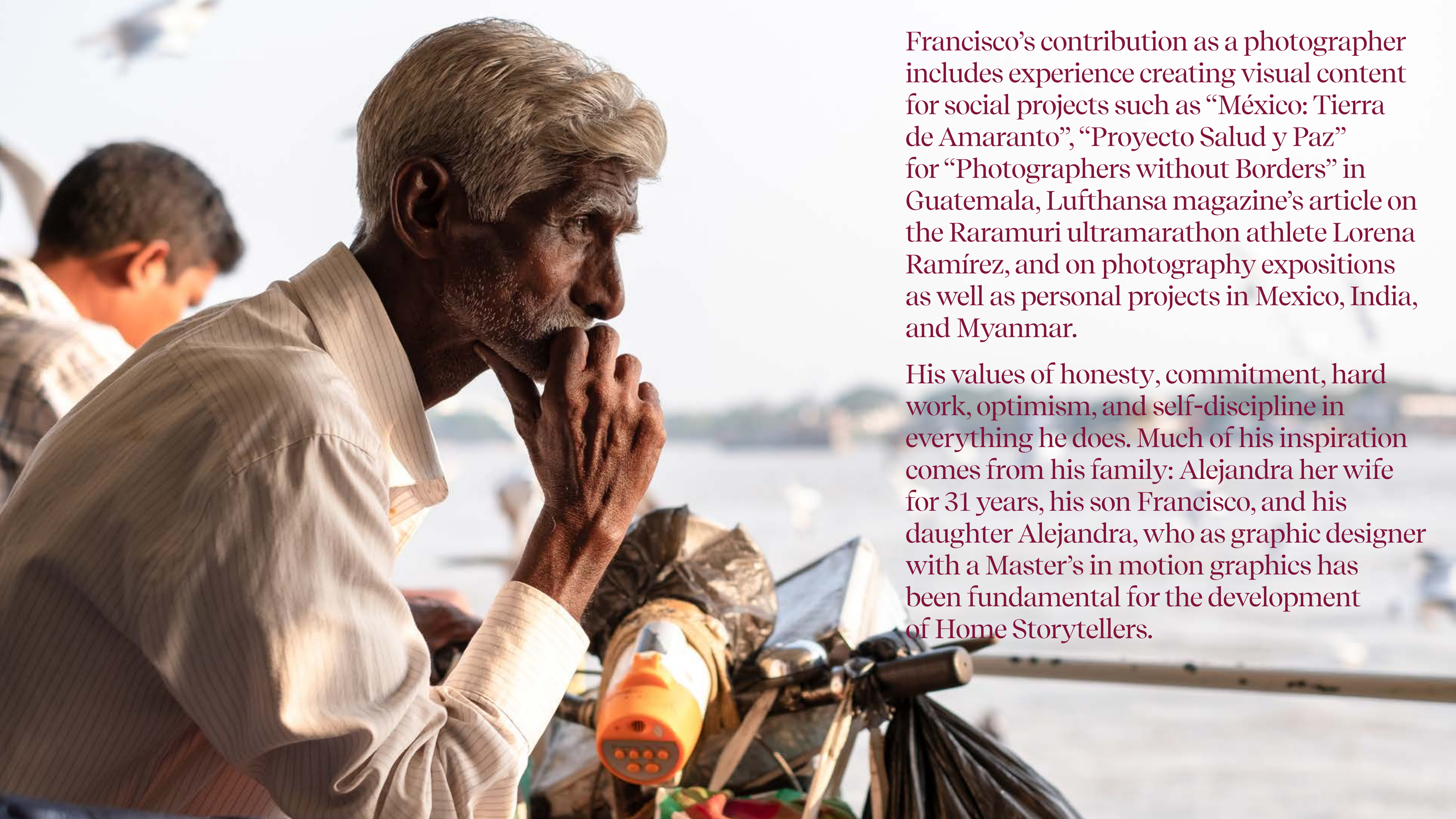


*Francisco
Alcalá*

Francisco Alcalá creates images and visual narratives that bring to light the positive sides of society.

His sense for composition in combination with empathetic attitude enable him to capture significant moments through photographs with strong formal qualities that inform intellect and the emotions. His aim is social change with emphasis on community empowerment.

Either working on editorial assignments or storytelling for nonprofits, Francisco draws from 30 years as a international senior executive with Kellogg's, a MBA and a MFA in Photography to deliver narratives that maximize value and impact for his customers.



Francisco's contribution as a photographer includes experience creating visual content for social projects such as "México: Tierra de Amaranto", "Proyecto Salud y Paz" for "Photographers without Borders" in Guatemala, Lufthansa magazine's article on the Raramuri ultramarathon athlete Lorena Ramírez, and on photography expositions as well as personal projects in Mexico, India, and Myanmar.

His values of honesty, commitment, hard work, optimism, and self-discipline in everything he does. Much of his inspiration comes from his family: Alejandra her wife for 31 years, his son Francisco, and his daughter Alejandra, who as graphic designer with a Master's in motion graphics has been fundamental for the development of Home Storytellers.

Professional References

Ed Kashi

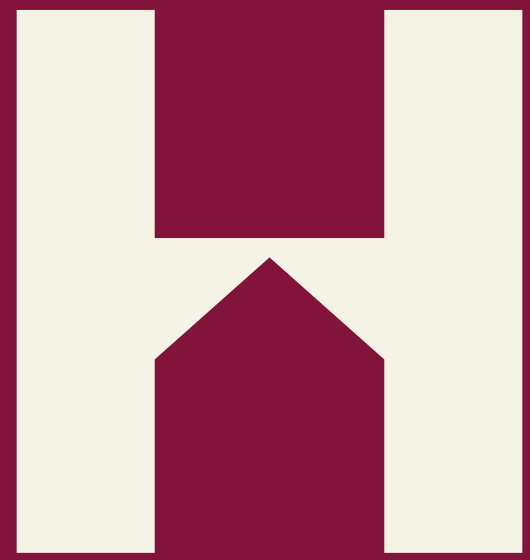
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HOME
Storytellers

Thank You!

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