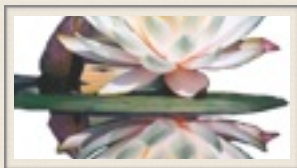


Today our school (KCDI) houses up to 20 orphaned children, HIV positive and blind children from primary school age to university level. They receive complete care at our school and study the arts (traditional Cambodian music, dance, Yike theatre and Shadow Puppet theatre) as vocational training, therapy and cultural orientation, as well as Scholastic Education and Braille. Additionally we provide free tuition of the performing arts to over 150 children from local villages, some of whom live in abject poverty with seriously dysfunctional families. We work in coordination with the Ministries of Culture, Education and Social Affairs and local government authorities. We partner with international and local arts and humanitarian associations

KCDI has no expatriate overheads so that all donations go directly to our programs and the hundreds of children we assist.



**The Vision and Mission of the Khmer Cultural Development Institute (KCDI)- Kampot Traditional Music School for Orphaned and Disabled Children, is to restore and preserve traditional Cambodian arts for future generations, whilst taking care of the most vulnerable and isolated children in Kampot Province, assisting them with a sustainable future.**

*Contact:*

Kampot Traditional Music School for Orphaned and Disabled Children (Khmer Cultural Development Institute)  
 1, Ousaphea, Kampong Bay, Kampot  
[www.kcdi-cambodia.com](http://www.kcdi-cambodia.com)  
[www.facebook.com/KampotMusicSchool](https://www.facebook.com/KampotMusicSchool)

Mail: [kcdi@libero.it](mailto:kcdi@libero.it) Tel: Mr Nguon Sothy 017 72 6969



**Founded in 1993, the Khmer Cultural Development Institute - Kampot Traditional Music School for Orphaned and Disabled Children is a Cambodian NGO and was built in Kampot during the Cambodian civil war.**



## Visiting Hours and Concert Performances

Visitors may observe rehearsals from Monday to Friday at the following times:-

5-6pm (Mohori room)

7 - 8.30pm (Main hall)

Please kindly respect our children and Cambodian culture by refraining from filming or posting images on social network, wandering around the school grounds or bringing alcohol or drugs into our school.

Our school also gives official performances (please see our Facebook page for concert information.)

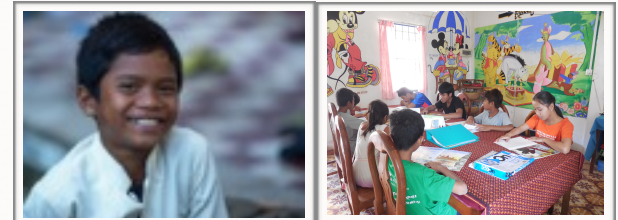
Our teachers come from the National Theatre, Royal University of Fine Arts and the Royal Ballet.

CDs and handmade shadow puppets are on sale in the main hall during rehearsal hours.



*"Playing music together takes us onto a higher level, where we respect and love one another regardless of race, colour or religion. The music we create leaves a memory in our hearts which we carry always. In this world so full of strife and conflict, may all musicians unite and spread their message of tolerance and peace towards all fellow human beings."*

Catherine Louise Geach, founder, Kampot Traditional Music School - Khmer Cultural Development Institute.



KCDI Student. Photo Courtesy Steve Porte & reading books in the library

*Cambodian culture and traditional arts is so special that today it is considered by UNESCO "World Intangible Cultural Heritage". Yet the Khmer Rouge under Pol Pot between 1975 - 79 killed so many artists they nearly managed to destroy everything. Our school is testimony to the courage and integrity of those artists who survived and their determination to re-build their country and their beautiful artistic heritage."*



KCDI Students. Photo courtesy Steve Porte

Some of our blind students practising Mohori music

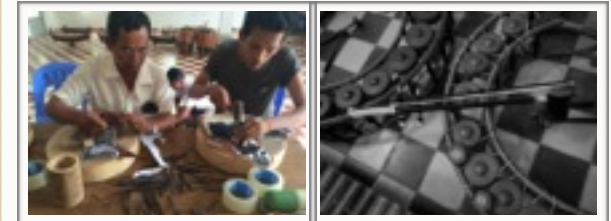
### DONATIONS:

Account Name: KCDI

Account Number: 0700-20-549083-1-5

Swift: ACLBKHPP

ACLEDA Bank, 61 Preah Monivong Bvd; Phnom Penh



Making shadow puppets

Our main hall at KCDI